



MA EDUCATION (Drama) APPLY NOW FOR SEPTEMBER 2009

A part-time subject specialist masters programme designed for teachers and lecturers of Drama, Theatre Studies and Performing Arts.

- A Unique MA Course delivered by staff from Middlesex University and Trestle Theatre Company
- All teaching will take place at Trestle Arts Base in St Albans, Hertfordshire
- Subsidised Course Fees teachers with QTS

MIDDLESEX UNIVERSITY SCHOOL OF ARTS AND EDUCATION AND TRESTLE THEATRE COMPANY

For Further Information:

Programme Leader (Middlesex)

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Programme Leader (Trestle)

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Study Mode

Three years part time, termly weekends and twilight sessions throughout the year.

Application Requests to:

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Programme Administrator
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Fees:

Academic Year 2009/10: £780 per 60 credit module for those with Qualified Teacher Status(QTS)

£1740 per 60 credit module for Non QTS status

Programme Contents

All 60 Credit Modules will run for one year and students need to complete 180 credits to gain the MA award.

Module 1: (60 Credits) with an exit award of Postgraduate Certificate in Education (Drama)

Developing Professional Practice:
Drama and Theatre Studies in Theory and Practice

Module 2: (60 Credits) with an exit award of Postgraduate Diploma in Education (Drama)

Action Research:
The Drama Curriculum

Module 3: (60 Credits) with an exit award of MA Education (Drama)

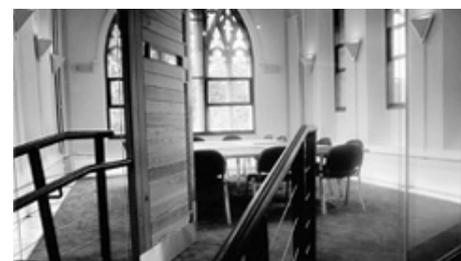
Dissertation:
Staging the Performance

Accreditation of Prior Learning (APL)

Teachers with recent, relevant M level Credits may apply to have Credit transferred into their Masters Award. Recent PGCE students of a relevant subject may be given exemption, but each request is assessed on an individual basis. Applicants must apply for Credit Exemption at the time of their application with a transcript of previous

academic credits.

Drama is the collaborative process and analysis of meaning through the enactment of events. Over the past five years, there has been an increasing understanding of the need to make learning explicit and involves students in the development, understanding and analysis of the learning process. Drama has the central role in realising an educational context where all young people are not only fully engaged but also have an understanding, skills and meta-language available to inform, analyse and develop their own learning. (NATE Drama Committee)





Trestle History

Trestle was founded in 1981 by four students from Middlesex University, Sally Cook, Alan Riley, Toby Wilsher and Joff Chafer, with the help of their course tutor, John Wright. The Company developed a distinctive style of theatre using masks, puppets and music, and soon became one of Britain's leading touring theatre companies.

In April 2002, after 20 years of nomadic existence, the Company moved into Trestle Arts Base, a £2,000,000 refurbishment of the 100-year-old Hill End Hospital Chapel in St Albans, Hertfordshire. As well as providing the Company with its first ever permanent home, Trestle Arts Base has gained its own reputation as a successful performing arts centre. A new era began in 2004, when Toby Wilsher, the last remaining founding Artistic Director left the Company, and Emily Gray was appointed as the new Artistic Director. Today, Trestle collaborates with UK and international artists to create physical storytelling theatre with diverse cultural expression.

Little India (2007) was Trestle's first unmasked production and the first in a trilogy of internationally influenced storytelling theatre pieces. Working with Indian theatre company Little Jasmine Trestle recreated a telling of a classic Indian love story for a contemporary audience, using traditional Indian martial art (kalari), music and storytelling. Last year Trestle worked with Barcelona-based dance company Incepción Danza to develop Lola, which told the story of Lola Montez; the infamous 19th century fake Spanish dancer. Trestle's latest production, The Glass Mountain, will use Eastern European physical and vocal techniques to tell the Polish fable of the Glass Mountain.

Trestle Philosophy

Trestle creates high-energy, physical storytelling theatre to excite and delight audiences new and old. The ambitious physical, musical and storytelling talents of its performers are developed through sustained creative engagement with leading international artists. Every Trestle show is a new adventure.

Trestle tours nationally. It builds depth and breadth in audiences throughout

the UK with an unrivalled participatory programme. From the creative hub of Trestle Arts Base and diverse local and regional links, Trestle reaches out across the country and the world.

